

ON FREE PUBLIC VIEW

FROM 9 A.M UNTIL 6 P.M.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

FROM SATURDAY, APRIL 22nd, UNTIL THE MORNING
OF THE DATE OF SALE

THE TIFFANY STUDIOS
COLLECTION OF
BEAUTIFUL OLD
CHINESE RUGS AND CARPETS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON FRIDAY AND SATURDAY AFTERNOONS

APRIL 28th AND 29th, 1916

BEGINNING EACH DAY AT 3 O'CLOCK



No. 84. CHINESE SAPPHIRE BLUE RUG

ILLUSTRATED CATALOGUE
OF A GRAND COLLECTION OF
BEAUTIFUL OLD
CHINESE RUGS AND CARPETS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY DIRECTION OF
THE TIFFANY STUDIOS
ON THE AFTERNOONS HEREIN STATED

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY, OF
THE AMERICAN ART ASSOCIATION, MANAGERS
MADISON SQUARE SOUTH, NEW YORK



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

New York, January 28, 1916.

American Art Association,
New York, N. Y.

Gentlemen:

Following our personal interview, we confirm the decision to dispose of our large collection of antique Chinese rugs at public sale through the American Art Association.

This company was the pioneer in presenting, to individual collectors and to the public, fine and authentic specimens of Chinese art in weaving, and it succeeded in creating and for many years in maintaining, through its representatives in China and elsewhere, the largest and most beautiful assemblage of antique Chinese rugs in existence.

It is now impossible to obtain at any reasonable prices here or abroad additional rugs of the character and quality of those now offered, and as we cannot maintain the collection indefinitely at its present high standard, we prefer not to continue a distinct department devoted entirely to Chinese rugs, but to dispose of the entire collection while it is still perfect. The opportunity is one not likely to be offered again, and is of peculiar interest to collectors and to all who appreciate the value and significance of antique Chinese rugs.

There will be absolutely no reservations, but every rug will be offered at unrestricted public sale.

Yours very truly,

TIFFANY STUDIOS.

CONDITIONS OF SALE

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. Storage of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring

for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

FIRST AFTERNOON'S SALE

FRIDAY, APRIL 28, 1916

AT THE AMERICAN ART GALLERIES

BEGINNING AT 3 O'CLOCK

No. 1

TWO "SACRED MOUNTAIN" CHAIR SEATS

45.00

Length, 2 feet 3 inches; width, 2 feet 2 inches

E. H. Gleason

On a pale tawny shade of apricot, the Sacred Mountain of the Pearly Emperor in dark, light blue and ivory is centered, rising from the waves which are the decoration at the lower part of the pieces. The arched ends are completed by a floral border in similar coloring to that used elsewhere in the rugs. K'ang-hsi.

No. 2

THE "CRACKLE" MAT

20.00

Length, 2 feet 3 inches; width, 2 feet 3 inches

R. G. Mourse

The entire mat, including center and border to the outside edge, has a solid ground of rich, deep sapphire-blue with a fine sheen. The field is broken with a series of irregular-shaped thin lines in lighter blue giving a crackle effect, and on this are laid small, simply drawn bits of ornament in tawny apricot shades. There is a single border carrying a conventional flower and scroll ornamentation in like coloring with the addition of ivory. Chien-lung.

No. 3 *Kenneth Fowler*

"GRAINS OF RICE" DESIGN BORDER MAT

2750

Length, 2 feet 3 inches; width, 2 feet 3 inches

On a putty-colored field four conventional peony sprays, in dark brownish gold and a light gold brightened by two shades of blue, are placed in the corners leaving an undecorated center on which is laid a circular medallion formed by the same flower using only the shades of gold. The rug is distinguished by the main border, which is a boldly drawn single row of the grain of rice design in dark blue on a gold field relieved with apricot. Chien-lung.

No. 4

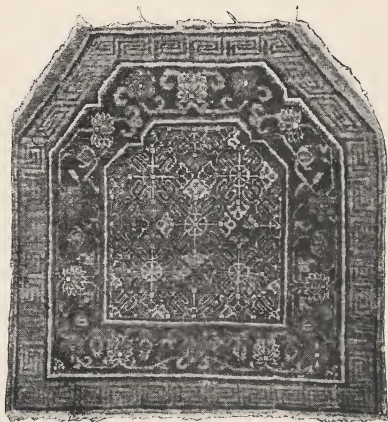
SMALL TAN SQUARE MAT

2250

Length, 2 feet 6 inches; width, 2 feet 4 inches

Miss E. H. Gleason

The center is the rice pattern in an ivory yellow and pale brown so closely merged in color as to give almost a shadow effect. The border is a swastika fret in the lightest shade placed on the deepest shade of tan as a background lined off on either side by the two lighter shades, the whole forming a very soft and pleasing ensemble. K'ang-hsi.



No. 5

TWO CHINESE MATS

*Respective lengths, 2 feet 7 inches, 2 feet 9 inches; widths, 2 feet 6 inches,
2 feet 7 inches*

40"

Garret L. Reilly

These Chien-lung pieces were woven in Western China and are an interesting pair of temple chair seats in that they vary quite materially in texture from the accepted type, being very much more substantial in weave. The field is a soft pomegranate shade with an all-over small pattern supported by two borders, one floral on a dark blue ground and the other the same field as the center and carrying an attractive shade of jade in fret pattern. Chien-lung.

No. 6

DARK BLUE AND GOLD MAT

42⁵⁰

Length, 3 feet 5 inches; width, 1 foot 11 inches.

Mrs. R. B. Lorey Agens

The field, which runs out under the design in the border, is old gold. There is a floral and geometrical central medallion in dark blue outlined with light blue and ivory. The corners and balance of the field are gracefully decorated with floral sprays principally in dark blue outlined with a very small amount of the robin's-egg shade of light blue used in the medallion and a dull ivory. The border is single-running swastika fret in the same very deep blue used elsewhere in the center. The entire atmosphere of the rug, because of the depth of the colors employed, is more virile and dignified than the majority of the small pieces of this size. K'ang-hsi.

No. 7

"SACRED DEER" MAT

40⁰⁰

Length, 3 feet 6 inches; width, 1 foot 11 inches

Henrietta Fowler

The field is ivory and at either end are placed a Sacred Deer and a flying crane, symbols of happiness, principally in dark blue, and trees in apricot and pale yellow. The border is a simple swastika running fret in dark blue on a pale yellow ground. Chien-lung.

No. 8

DISK DESIGN MAT

75⁰⁰

Length, 3 feet 9 inches; width, 2 feet 1 inch

R. G. Mours

A most distinct note of color is found in the antelope gray background of both center and border. The field is sprinkled with clusters of three flat disks in the corners and single ones regularly spaced to give an all-over effect. The detail is definite but not important and the colors are principally in the blues and apricot. The unusual feature of the design is the definite arrangement and perfect balance adhered to, which does not occur in the use of this kind of ornament in other rugs of the size. Chien-lung.

No. 9

SMALL DIAPER PATTERN MAT

Length, 4 feet 2 inches; width, 2 feet 1 inch

40

Lough Rankin

The center is a conventionalized rice design, the colors of which are dark blue and apricot outlined with ivory on a cool yellow ground. The apricot and ivory tones have become so like the ground with use and fading that the effect is almost entirely as black ornament on a yellow field. There is a white dotted border enclosing this, surrounded by a narrow band carrying the Wall of Troy in light blue, the field of both these being sapphire. The main border is reciprocal, showing a half diamond-shaped rosette separated by a narrow band of sapphire with a small dotted line which breaks it. Apricot and ivory are the predominant notes in the rosettes, although there is considerable robin's-egg blue, giving an added touch of interest to the design. Chien-lung.

No. 10

EMBLEMATIC BORDER MAT

Length, 4 feet 1 inch; width, 2 feet 2 inches

60

R. G. Mowse

The field is a tawny pink across which is thrown a small diaper pattern, floral in motif, in light blue and soft yellow enlivened by some deep blue and ivory. The medallion and corner pieces have a field of yellow with floral decoration principally in the shades of blue. The border is the feature having a background of imperial yellow and full blossomed peonies in apricot and ivory with vine and leaf formation in deep blue, ivory and light blue, alternating with significant emblems in similar colorings and very gracefully drawn. Chien-lung.

No. 11

SWASTIKA MEDALLION MAT

60"

Length, 4 feet 2 inches; width, 2 feet 2 inches

Elto B. Turner Agent

The field of both center and border is a warm apricot. A central medallion and the corners are geometrical in dark blue, light blue and ivory. The interspaces between are filled with a many-blossomed floral spray in these colors, enriched with the addition of pale gold. There is a white dotted band of dark blue enclosing two narrow lines of lighter blue. The main border is a very handsome rendition of the peony scroll with the scroll in either dark and light blue or pale yellow and ivory, with blossoms in ivory and a deep apricot. Chien-lung.

No. 12

IMPERIAL YELLOW MAT

45"

Length, 4 feet; width, 2 feet 4 inches

Mrs. E. K. Gleason

The field is a shade of imperial yellow softened by time, with floral decoration in soft brown and ivory with apricot and two shades of blue. The border has a warm apricot field with a peony blossom in full bloom and its attendant spray, forming a continuous scroll. K'ang-hsi.

No. 13

ANTIQUE CHINESE RUG

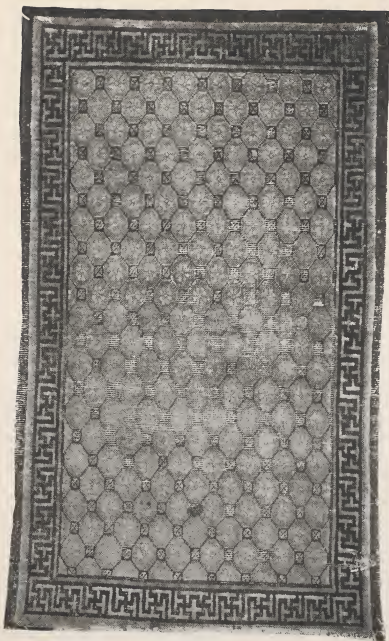
30"

Length, 5 feet 7 inches; width, 3 feet 4 inches

N. N. Seaman Agent

The ground is an old tone of gold over which is worked a small repetitive lattice effect in apricot and blue. The border is a dark blue swastika fret on an apricot field. K'ang-hsi.

(Illustrated)



No. 13. ANTIQUE CHINESE RUG

No. 14

DRAGON MEDALLION MAT

50"

Length, 4 feet 8 inches; width, 2 feet 4 inches

Miss A.M. Boyd

On a *blanc-de-Chine* ground four dragons supporting a filleted grain of rice for a central medallion, the colors being principally light blue relieved with dark blue and a touch of apricot. The balance of the field is well covered with large open blossoms with extended spray formation, all in dark and light blue. The border is a running fret in a dark blue shade, with light blue, on the same light ground as the center field with a broad band of deep blue around the outside. Chien-lung.

No. 15

NARROW APRICOT RUG

85"

Length, 5 feet; width, 2 feet 6 inches

R. G. Moore

The field is of apricot and this carries out as the ground of the border. The field is ornamented with a medallion and two elaborate flower and spray formations with smaller foliate decoration in each corner, all in light blue and dark blue with a bit of ivory. The border design is the same as that used in the center conventionalized to conform to the space and making a running scroll effect. The main border is supplemented only by narrow stripes of the same color. Chien-lung.

No. 16

POMEGRANATE RED MAT

80"

Length, 5 feet 11 inches; width, 2 feet 9 inches

N.W. Seaman Agents

An eighteenth century example with a shade of pomegranate red in the background, the ornament being principally in dark and light blue and ivory, the whole surrounded by a simple running fret in the same colors and on the same background as the field. Chien-lung.

No. 17

TAO-KUANG RUG

6' 0"

Length, 6 feet 5 inches; width, 3 feet 2 inches

Edith Bernes Agnew

On a dark tan ground, various symbols of the Literati and floral patterns are profusely sprinkled in dark red, dark and light blue and peach color, with a touch of green here and there. The border is floral in similar colors. Tao-kuang.

No. 18

SYMBOLS OF LONGEVITY RUG

9' 5"

Length, 6 feet; width, 3 feet 10 inches

Miss R. B. Loring Agnew

Upon a deep rich yellow tan, divisions are bounded by dark blue forms in each of which are significant objects in a deep shade of tan, twin bats in one, a peach on a twig in another. The border is blue and tan carrying a running swastika design. Ming.

No. 19

PAVEMENT TILE RUG

17' 5"

Length, 6 feet; width, 4 feet 3 inches

W. W. Seaman Agnew

A very early rendition of a diaper pattern, the idea being taken either from pavement or wall tile. Small tawny octagons outlined in dark and light blue form, with a connecting small square with a crude cross in the middle in dark blue, an all-over effect. A single border of dark blue swastika on a light field completes the rug. Ming.

No. 20

OLD MING RUG

270"

Length, 6 feet 10 inches; width, 3 feet 10 inches

N. N. Deaman Agnes

A small rendering of the lotus flower in light blue and gold is carried on an outlined field of deep peach color, and in the centers of the diamonds are flower forms in pale gold. The border is a dark blue swastika fret on a tawny ground. Ming.

(Illustrated)

No. 21

ORANGE GOLD SQUARE

75"

Length, 5 feet 11 inches; width, 4 feet 2 inches

Charles Attehl

The field is a deep shade of red gold, literally an orange tone, with a small central medallion showing a rockery with chrysanthemums in ivory, apricot and dark and light blue, with small birds singing in the branches. The remainder of the field is filled with large peony blossoms and butterflies in similar shades to those used in the medallion. The main border is floral, also in the same colors, and separating the floral sprays are various symbols each with its fillet. Yung-ch'eng.

No. 22

K'ANG-HSI RUG

150"

Length, 6 feet 4 inches; width, 4 feet 2 inches

John C. Emmons

This rug has a very soft shade of pinkish brown ground; the central medallion is a dragon head scroll in peach color with touches of light blue and ivory, surrounded by a beautiful floral band in pale yellow and apricot. The ground is particularly interesting, being covered with symbols of the Eight Literati and of household adornment, butterflies, etc., in charming tones of apricot, yellow, dark and light blue and ivory. The main border on a soft yellow ivory ground has a dragon head flower spray supporting a central blossom running around the rug. K'ang-hsi.



No. 20. OLD MING RUG

No. 23

YUNG-CH'ENG RUG

135"-

Length, 6 feet 7 inches; width, 4 feet 8 inches

Mrs. H. C. Osterbridge

An all-over pattern of flat flower forms is laid on a seal ground separated by clusters of yellow dots; on this is laid a mirror-back medallion in a cool ivory, the center of which is a blossom in warm apricot and yellow supplemented with a scroll in dark blue. In each corner is placed a dark and light blue blossom outlined in ivory. There is a blue border carrying an ivory fret surrounded by a scroll broken here and there with a flower. Around the outside of this is a plain band of seal, about two inches wide. Yung-ch'eng.

(Illustrated)

No. 24

DRAGON SCROLL RUG

135"-

Length, 6 feet 9 inches; width, 4 feet 6 inches

N. W. Seaman Agent

This is a Ming specimen, the design being composed of dragon-head scrolls supporting a central geometrical scroll very simply drawn, placed on a darkish tan field, the corners being a repetition of the central design. The two outside borders are very simple both in color and drawing, and as a specimen of the plain yet dignified severity of the period, this fabric is an excellent example. Ming.

No. 25

"GRAIN OF RICE" SQUARE

115"-

Length, 6 feet 4 inches; width, 5 feet 6 inches

W. B. Barnes Agent

A soft shade of imperial yellow is the background for the rice pattern in apricot and brown. The border is floral in similar colorings. This rug because of the severe wear to which it has been subjected, has mellowed to a marked degree and yet has retained an unusual brilliancy of color. K'ang-hsi.



No. 23. YUNG-CH'ENG RUG

No. 26

WAVE MOTIF RUG

70 1/2"

Length, 6 feet 11 inches; width, 4 feet 4 inches

Mrs. Van Dusen

A large wave motif in yellow and dark blue and brown at either end of the central panel carries a large representation of the lotus in full bloom in like coloring. The borders are principally yellow and seal brown. K'ang-hsi.

No. 27

CLOUD BAND RUG

115 1/2"

Length, 7 feet; width, 4 feet 6 inches

Herminie Fowler

The field is a clear yellow gold on which are carefully placed formal renditions of the cloud band ornament in blue, brown and apricot, quite regularly spaced. The border is of sapphire overlaid with a very conventional foliate scroll, mainly in the same color as the field of the center. K'ang-hsi.

(Illustrated)

No. 28

BLUE AND WHITE ALL-OVER SCROLL RUG

125 1/2"

Length, 7 feet 3 inches; width, 5 feet 6 inches

John Tenoyant

Well-drawn blossoms in full maturity in dark and light blue are irregularly placed on a dark blue vine, relieved with touches of light blue, and this forms an equi-balanced all-over design on a cream background. The borders are in dark blue, the inner a small diaper design, the outer or main border a light blue and cream-colored floral scroll on a deep sapphire background. Chien-lung.



No. 27. CLOUD BAND RUG

No. 29

ANTIQUE TURKESTAN SILK RUG

Length, 8 feet; width, 5 feet

175⁰⁰

Mrs. Van Dusen

On a light red field the small all-over floral design typical of many of the weavings from this district is worked in blues and greens. The border is a small swastika running fret in shades of blue and green surrounded by a plain band of the same light red as the center. The rug is woven in raw silk and the pile is both deep and lustrous. Chien-lung.

No. 30

"KNOT OF DESTINY" RUG

Length, 8 feet 2 inches; width, 5 feet 1 inch

75⁰⁰

Frederick Keim

Small geometrical-shaped medallions in light blue outlining a darker shade of blue are laid on a field of peachblow, and in the reserves formed by these small outlined medallions are small floral forms alternating with the Knot of Destiny in apricot and brown. The field of the border is apricot with a foliated design of the peony scroll, the whole enclosed with a plain band of dark blue. Chien-lung.

No. 31

COPPER AND BLUE RUG

Length, 8 feet 2 inches; width, 5 feet 4 inches

120⁰⁰

Mrs. Charles Altschuler

Brilliant copper ground with butterflies and floral medallions and peony sprays in dark and light blue and ivory. The ground of the border is in dark blue, light blue and ivory. Chien-lung.

No. 32

OLD CHINESE RUG

125"

Length, 8 feet 2 inches; width, 5 feet 4 inches

Miss D. A. Black

A dark blue lotus and attendant scroll is laid on a copper ground without other color relief. The same copper tone is carried through the two borders, but relieved in one of them by light blue and white. Tao-kuang.

No. 33

OLD K'ANG-HSI APRICOT RUG

205"

Length, 8 feet; width, 5 feet

Miss H. Outerbridge

On a soft tawny apricot background, one larger central and four small floral medallions in dark and light blue, ivory and imperial yellow are gracefully balanced, the corner pieces forming a natural support to the small ones. The open spaces in the field are decorated with flowers and butterflies in light blue and imperial yellow predominating and enriched by touches of gold, brown and ivory. An imperial yellow and sapphire T-fret encloses the field, surrounded by a wider border covered with a foliate decoration in dark, light blue, ivory and apricot. K'ang-hsi.

No. 34

CHRYSANTHEMUM BORDER RUG

135"

Length, 8 feet 6 inches; width, 5 feet 4 inches

Miss H. Outerbridge

Pale peach-colored ground, the central medallion showing dark blue and gold dragons guarding a filleted ball, and like dragons in each corner. The balance of the ornament is floral in single tone of dark blue. The border is a chrysanthemum pattern in colors similar to those used in the field. K'ang-hsi.

No. 35

SYMBOLS OF HAPPINESS RUG

145"- Length, 8 feet 4 inches; width, 5 feet 6 inches
M. L. Jellinek

The field is a dull apricot broken with a swastika fret in pale yellow. The corners are in strong deep blue outlined with a robin's-egg shade of light blue with a single swastika in the exact corner in the dark blue on an ivory ground. The medallion has a conventionalized cloud band in brownish apricot outlined in blue and ivory enclosing a reserve of apricot decorated with a floral spray and butterfly in all the colors with an additional touch of peachblow. At either end of the medallion is placed a bat, and supplementing this in the open field are large peony sprays, the predominant note of color being dark blue. The center both in color and design suggests happiness in its symbolism. There is a white dotted border in dark blue and the main border has an imperial yellow ground with a foliated scroll in dark and light blue, apricot and ivory. K'ang-hsi.

No. 36

MANCHURIAN RUG

95"- Length, 8 feet 8 inches; width, 5 feet 6 inches
Fred K. Kinn

A small all-over tile formation in éceru, gold, shades of blue and apricot. The main border has an ivory field with a running vine with large flower forms in tapestry blues, apricot and gold. Around the outside is a plain band of seal brown. The quality of the wool employed is fine and soft and with age has become lustrous. Yung-ch'eng.

No. 37

CHIEN-LUNG RUG

115"- Length, 8 feet 6 inches; width, 5 feet 3 inches
H. C. H. Ashkin

On a dull shade of copper for the field, large, open, connected peony sprays are placed in dark blue, robin's egg blue, and ivory. The border is geometrical in like coloring. Chien-lung.

(Illustrated)



No. 37. CH'EN-LUNG RUG

No. 38

ANTIQUÉ CHIEN-LUNG RUG

275" Length, 8 feet 4 inches; width, 5 feet 4 inches

R. G. Mourve

On a deep gold ground a small flower pattern is overlaid in peach and ivory. There are also five medallions in dark and light blue and ivory. The ground of the inner border is a deep peach tone carrying a dark blue fret surrounded by an apricot ground main border with floral pattern principally in dark blue, apricot and ivory. Chien-lung.

No. 39

LOTUS PANEL RUG

180" Length, 8 feet 11 inches; width, 5 feet 2 inches

N. W. Seaman Agent

This rug was woven in the early part of the reign of Chien-lung, probably for use as a wall panel. It was undoubtedly copied from an early K'ang-hsi or late Ming rug or embroidery. The field is apricot embossed with lotus blossoms in full bloom, the majority in ivory and pale gold with a touch of the blues in a few of the flowers, placed on an interlacing scroll in pale yellow, and the borders have a rose fret on a sapphire ground and a sapphire swastika running fret on a brownish apricot field. The drawing is like early renditions of this design and the rug is surrounded by a band of corrosive seal brown which suggests late Ming derivation but other detail gives substantial proof that it was not so old a product and was made presumably in the first part of Chien-lung's reign.

No. 40

CRANE MEDALLION RUG

150" Length, 8 feet 11 inches; width, 5 feet 9 inches

N. W. Lieber

A swastika fret in lemon yellow is placed on a reddish apricot ground and on these are laid medallions in dark blue inset with cranes in apricot, light blue and ivory. The borders are formal and the colors employed are light blue, apricot, the same lemon yellow used in the center, and a touch of dark blue. Tao-kuang.

No. 41

SWASTIKA FRET RUG

Length, 9 feet; width, 5 feet 2 inches

Mr. M. S. Laman Agent

A blue and tan rug belonging to the early Ming school. An all-over swastika fret in blue is imposed upon a field of tan, and bats in tan color are scattered over the fret, which breaks the regularity of the line formation. A plain band of light blue surrounds the field, and in the wider border a swastika fret is again employed in dark blue upon an *éru* ground. Ming.

No. 42

OLD K'ANG-HSI RUG

Length, 8 feet 11 inches; width, 6 feet

John T. Ensign

The field is a brown apriicot with a small central medallion composed of a large full blown peony blossom with its attendant stems in dark blue and smaller blossoms in ivory; a touch of color is added by a bat in soft pink facing the flower in the central reserve. Four small medallions entirely differently rendered in drawing are placed in the corners, in the center of two is a single peach in the same soft pink shade of the bat in the central medallion, and in the center of the other two a single Hand of Buddha on its attendant twig. The rest of the design is floral in like tones, outlined by pink and pale yellow. The open spaces are filled in with butterflies and separate flower sprays in similar colors. The borders are dark, the ground of both being the deep shade of blue; on one is a fret in pink and on the other a floral and dragon-head scroll formation in contrasting colors. K'ang-hsi.

No. 42A

CERULEAN RUG

Length, 9 feet 1 inch; width, 4 feet 11 inches

13500

G. Liebert

This product of the latter part of the Ming dynasty is very crudely woven and simple in ornament. On a field of cerulean is laid a very formal repetitive cloud band in seal brown, two shades of apricot and pale yellow. The border is a running swastika fret in the two shades of apricot with a band of corrosive seal brown surrounding it. Ming.

No. 43

OUTLINE SCROLL RUG

Length, 9 feet 2 inches; width, 5 feet 4 inches

20000

N. W. Seaman

This rug is typical of the first examples of floral drawing expressed in rug weaving. The scroll upon which is carried the flower which forms the decoration on the field, is a single line of deep blue rather stiffly drawn. The medallions executed in the same formal way are placed on the field at intervals and carry the same feeling of decoration as the other design. This effect also extends into the single border, so that the result is in the main a single tawny background on which is placed the dark blue line ornament. Ming.

No. 44

EARLY CHINESE RUG

Length, 8 feet 11 inches; width, 5 feet 11 inches

19500

Alex Morten

On a light tan ground an all-over floral spray is worked in dark and light blue. The medallion and corners are geometrical dragon head frets in like coloring. One border has a dark blue key on a brilliant peach ground and the other has a dark blue swastika fret on a warm yellow ground. Ming.

No. 45

GOLD AND BLUE RUG

1 5500

Length, 9 feet 11 inches; width, 5 feet 11 inches

H. Backus

The field is a deep shade of old gold upon which are placed five medallions in which the color is so diffused that the medallion effect is negligible. The corners and central medallion have bold dragon head scrolls in dark blue as the chief motif, and the field is profusely sprinkled with articles of household decoration and flower sprays in dark and light blue, ivory and pale gold. The borders are floral and geometrical in turn, but because of the peculiar placement of the dark blue throughout the ornament, it is aptly described as a gold and blue rug. Early K'ang-hsi.

No. 46

FLAME COLOR SQUARE CARPET

3700

Length, 9 feet 4 inches; width, 9 feet

W. W. Laman Agent

The field—which runs out under both borders, a rather exceptional treatment—is flame color while all of the design is sapphire, a light blue and white. The central medallion has a smaller distinct medallion outlined with the field, which is in tan surrounded by a broad, open interlacing pattern, the motif for all being the peony flower. This in turn is supported by clusters composed of four large blossoms in sets of two connected by a butterfly between each set, and the corners are the same flower handled a little differently in the drawing. The border is a conventional shaded fret within another more important border using the same flower as the center, while around the entire rug is a broad band of sapphire which is the predominant note of color in all of the ornament, supplemented principally with the lighter shade of blue and the white, slightly relieved in a few places with a pale brown. The employment of the same motif for all of the design with the supplementary ornament due to the use of the butterfly, gives this rug an individual distinction due probably to the fact that it was made as a bridal gift. Yung-ch'eng.

No. 47

OLD CHINESE RUG

Length, 9 feet 10 inches; width, 5 feet

145"

H. Osterbridge

The field is an all-over grain of rice design in yellow, apricot and brown overlaid with five floral medallions with floral sprays spaced between them in dark and light blue principally. There is a two-toned blue key border surrounding the field, and the main border has a soft yellow ground with an all-over floral scroll in dark and light blue. K'ang-hsi.

No. 48

THE LIGHT BLUE FRET RUG

Length, 9 feet 8 inches; width, 8 feet 8 inches

175"

M. L. Jellinek

On a tawny apricot background is placed in the center a large medallion showing a rockery the foundation being in an exquisite shade of light blue and peach color, from which are growing flowers with stems in dark blue and the blossoms in light blue, yellow and ivory. The rest of the field is strewn with butterflies and peony sprays in dark blue, light blue and *clair-de-lune*, with a touch of yellow. A rather unusual feature of the border is the light flower fret on the deep sapphire background, the combination being particularly interesting because of the shade of blue used in the fret. This is enclosed by a running foliate scroll in light blue, ivory and apricot on a sapphire ground. K'ang-hsi.

No. 49

ANTIQUÉ SAMARCAND RUG

Length, 10 feet 1 inch; width, 5 feet 8 inches

75"

E. H. Gleason

The field is covered with a small diaper design in a red ground with the figures in two shades of blue enclosed by the swastika border in blues of many tones, with a plain outside band of the same color as the field. Chien-lung.

No. 50

LATE CHIEN-LUNG RUG

135"

Length, 10 feet; width, 6 feet 3 inches

Mrs. Chas. Altechul

A Western Chinese fabric of rather unusual coloring. The ground is a yellowish shade of pink and the floral designs and the medallions are in light blue and ivory with touches of dark blue and red. The ground of the main border is a dull bluish green. Chien-lung.

No. 51

ANTIQUE TURKESTAN RUG

140"

Length, 10 feet 8 inches; width, 6 feet

Mrs. J. J. J. J.

This rug has a red ground covered with an all-over pattern in blue and ivory. The borders are worked up principally in the same shades of red and blue as used in the field. Tao-kuang.

No. 52

OLD K'ANG-HSI RUG

160"

Length, 10 feet 4 inches; width, 6 feet 9 inches

Mrs. J. J. J. J.

A dull tawny apricot ground with eight medallions conventionally drawn in dark and light blue. The field is covered with flowers and butterflies in dark and light blue, peach and ivory. The borders are dark blue and peach color with touches of apricot. K'ang-hsi.

No. 53

LARGE LOTUS RUG

260"

Length, 10 feet 3 inches; width, 7 feet 1 inch

W. W. Shuman Agnew

This is an example of Chinese weaving made in the first part of the seventeenth century. It illustrates the archaic drawing of the Western Lotus, which is in dark blue on a soft brownish-apricot field, and surrounded by two geometrical borders supported by a broad band of corrosive brown. In only the very early weavings is a single color used in making floral decorations, and yet it required some skill in designing to obtain so good an effect from such color detail. K'ang-hsi.

No. 54

WESTERN TURKESTAN RUG

50"

Length, 11 feet 3 inches; width, 6 feet 1 inch

W. W. Shuman

Woven in the western part of Chinese Turkestan where it borders upon Samarcand, this rug more closely approaches the feeling of Samarcand than most of the products of this part of China. The field is a deep rose well-covered with the floral rosette formation so frequently the motif of decoration in this type. The colors are largely in shades of green, pink and dark blue. The borders are in similar shades of color, more geometrical in design. Tao-kuang.

No. 55

THE FAIENCE RUG

175"

Length, 11 feet 8 inches; width, 6 feet 8 inches

Easton Luchers

Small octagons with gold ground are decorated in dark blue, light blue and ivory; these form an all-over effect as if fine individual bits of faience were inset, connected by small squares with a gold field and a single swastika in deep blue, the whole cemented with a deep blue outline throughout. The only borders are lines in dark and light blue with a clear shade of *blanc-de-Chine*, and a broad deep outside band of sapphire quality. K'ang-hsi.

No. 56

OLD K'ANG-HSI RUG

140" Length, 10 feet 11 inches; width, 6 feet 3 inches

G. L. Dedrosian
A rug woven probably during the early part of the reign of K'ang-hsi copied in pattern and ornament from some of the later Ming productions. The medallion and corner decoration is of geometrical fret formation in dark blue. The only other ornament in the center are two dragon head scrolls in the same color. The field is a reddish shade of apricot and is surrounded by an ivory fret on a blue field and a swastika fret in dark blue on the same colored field as the center. K'ang-hsi.

No. 57

THE BIRD MEDALLION RUG

180" Length, 11 feet 4 inches; width, 5 feet 11 inches

H. S. Mackins
On a salmon background the striking note of ornament is the central medallion displaying a rockery from which a tree is growing, with three distinctly drawn birds singing in the branches; most of the ornament is in deep blue relieved by light blue and ivory. Between this medallion and the floral corner pieces in similar coloring, are strewn butterflies, twigs with fruit attached, chrysanthemums and other flora indigenous to China. The main border is a formal scroll principally in light blue and ivory with a touch of apricot on a deep blue field, and the inner is the reciprocal T-fret in dark blue and peach, with a plain outside blue list. Yung-ch'eng.

No. 58

K'ANG-HSI TURKESTAN RUG

200 " Length, 12 feet 2 inches; width, 6 feet 2 inches
B. L. B. edrovan

On a dull red field a dark blue lattice is traced in the reserves of which are formally drawn, well-balanced foliate ornamentation in dark blue, green and a touch of brown and ivory. The main border has a dark blue field with an all-over conventional small flower pattern laid in in semblance of squares in the green, red and ivory. This is balanced on either side by small narrow borders, the inner with an ivory background and a small floral pattern in the colors, and the outer with the green background, the design being principally in the red and ivory. K'ang-hsi.

No. 59

DRAGON SCROLL AND FLOWER RUG

200 " Length, 12 feet; width, 6 feet 4 inches
John Emoryans

Imperial yellow ground, all-over small flower forms in dark blue, apricot and ivory, and in the center a most interestingly drawn medallion with dragon head scroll placed on a pale gold field, confined with a mirror-back outline in two shades of apricot, guarding a pearl in the center in two shades of robin's-egg blue. At either end a similar quadrant forms each corner. The inner border is deep apricot supporting a floral scroll surrounded by a mandarin orange ground carrying a dragon head scroll guarding the pearl, again surrounded by a dark blue field with a very well drawn floral pattern thereon. Chien-lung.

No. 60

CHIEN-LUNG RUG

180" Length, 12 feet 6 inches; width, 6 feet 6 inches

Garret L. Reilly

This temple shaped piece has in the field the grain of rice design in shades of yellow and apricot. Five sharply outlined mirror-back medallions in strong apricot are placed on this field, with supplementary colors in two shades of blue and white. Surrounding it is a dark blue running swastika fret on a peachblow background and a light blue, ivory and apricot floral scroll on a dark blue field encloses same. Chien-lung.

No. 61

SALVE RUG

230" Length, 12 feet 8 inches; width, 6 feet 8 inches

H. Kevorhian

The warp, weft, and pile of this piece are all composed of silk. The ground is a deep ruby shade, the principal decoration of which is the leaf form symbolizing the Chinese "Welcome" laid in in green and dull brown. The principal border has an imperial yellow ground mellowed by time to a dull orange tint. Chien-lung.

No. 62

BLUE AND WHITE CARPET

190" Length, 12 feet 9 inches; width, 8 feet

Otto Berner Agnew

The field is a creamy white with boldly drawn corner pieces, the basic theme being the dragon head scroll. The dragon heads are rather unusually handled the mouth holding floral sprays. The center has a large medallion in the same strong, deep shades of blue that compose the corner pieces, and the field between is well covered with vases and pots of flowers, baskets of peaches, single sprays and some symbolic emblems. The main outer border has the dark blue field with a foliate scroll in the light blue and ivory; the complementary border is a dark blue swastika fret on an ivory ground, enclosing a white dotted band of dark blue. Chien-lung.

No. 63

OLD K'ANG-HSI CARPET

290"

Length, 11 feet 4 inches; width, 40 feet 10 inches

Chas. F. Stoddard

The field of this rug is a cool yellow and in the center a large medallion is placed, the interior of which is composed of a number of lines principally in dark and light blue, gold and brown enclosed by a cloud band formation in similar colorings but brightened by considerable peachblow. The field outside this is well covered with large blossoms with attendant sprays in peachblow, dark and light blue and ivory with a touch of brown and gold. The main border is a peachblow fret on a sapphire ground and the outer border a well drawn scroll and flower in dark and light blue on a warm apricot ground. K'ang-hsi.

No. 64

ANTIQUÉ SAMARCAND RUG

880"

Length, 13 feet 1 inch; width, 6 feet 6 inches

R. F. Chisler

This rug was woven during the latter part of the eighteenth century and has an all-over fruit and flower scroll pattern in dark blue and soft red on a rich gold field. The colors used in the border are, in the main, medium and light blue and the design is quite typical of the weaving. Late Chien-lung.

No. 65

SILK PALACE CARPET

410"

Length, 13 feet; width, 7 feet

H. Kevorkian

A warm glowing field of tawny mauve is closely packed with an interlacing scroll and flower all-over pattern in shades of turquoise, brown and *clair-de-lune*. The main border has the same field as the center decorated in a more conventionalized handling of the same pattern and in similar coloring. The ground of the two bands supporting this are in a deep shade of turquoise overlaid with a floral pattern in the colors of the field. The lower part of the border is missing, but considering the age of the rug, the pile in the main is in good condition. K'ang-hsi.

No. 66

ANTIQUE SAMARCAND CARPET

100 " Length, 13 feet 5 inches; width, 9 feet 8 inches G. L. Pedrosan

The field is in a soft shade of red quite typical of the old Samarcand weavings with a large medallion, the keynote of color of which is a grayish ivory, and on the field are laid a few large sprays. The border is formal and in the same red and ivory as are used in the center, relieved by soft shades of brown. Chien-lung.

No. 67

LARGE DARK BLUE CARPET

450 " Length, 12 feet 9 inches; width, 11 feet 6 inches M. L. Jellinek

The entire field is of a dark blue shade with an all-over scroll in soft pink carrying circular flowers in like coloring. The ground of the border is of the same soft pink with a large swastika fret in dark blue. There is an interesting line formation between the center and border consisting of successive lines of deep blue, medium blue, pale gray blue, and bluish ivory, the whole surrounded by a broad outside band of the same shade as the ground color. Chien-lung.

No. 68

PINKISH COPPER CARPET

340 " Length, 12 feet 5 inches; width, 11 feet W. W. Seaman Agers

On a pale ground of pinkish copper is placed an all-over scroll carrying round blossoms in dark blue relieved with light blue and ivory. There is a large central medallion in dark and light blue, geometric in form. The two borders are simple, the larger one being a dark blue swastika fret on a light background and the other a repetitive half-rosette diaper form principally in light blue and ivory. Ming.

No. 69

OLD MING CARPET

250 "

Length, 12 feet 4 inches; width, 11 feet 2 inches

A. A. Bradley
On a warm pinkish brown field is a medallion in geometrical detail in dark and light blue. The balance of the field between the medallion and the corners is covered with an all-over dark blue scroll carrying large flowers in dark and light blue. The inner border is a diaper repeat in the light shades, outlined with corrosive brown, and surrounding it is a dark blue swastika fret border on a tawny field. Ming.

No. 70

LARGE SALMON PINK CARPET

410 "

Length, 13 feet 6 inches; width, 13 feet 6 inches

W. W. Seaman Gunn
On a clear salmon pink background of considerable warmth are spread large blossoms with attendant foliage in dark blue, light blue and ivory, which complement an important central medallion the chief motif of which is a rockery with growing plants in similar coloring, with a touch of apricot and some dark blue, ivory and peach color, with quite a broad band of plain blue around the outside. Chien-lung.

No. 71

TURKESTAN SILK CARPET

240 "

Length, 15 feet 4 inches; width, 6 feet 10 inches

G. L. Bedroian
This silk carpet was woven in Chinese Turkestan, and is very strongly influenced by both the ornament of the Chinese and the Persians. The ground is a pomegranate shade and the floral decoration is in green, ivory, blue and gold, broken by five archaic dragon medallions. The borders—the principal color scheme of which is a deep gold—have an alternating plant form rather conventionally rendered. Chien-lung.

No. 72

A PAIR OF WESTERN CHINESE RUGS

Each: Length, 16 feet 1 inch; width, 11 feet

11000-
On a pink-tinted rose ground is placed a floral pattern formally rendered in ivory, brown and light blue. The border surrounding the field is a swastika fret in gold, ivory, rose and robin's-egg blue and seal brown. The main border outside this is a conventionalized pattern, the motif of which is derived from the wave design, and there is an additional band of plain brown, like that used in the ornament, about nine inches wide. These rugs were made in Chinese Turkestan and quite likely close to the border of Samarcand. Tao-kuang.

Mrs. T. Outerbridge

SECOND AND LAST AFTERNOON'S SALE

SATURDAY, APRIL 29, 1916

AT THE AMERICAN ART GALLERIES

BEGINNING AT 3 O'CLOCK



No. 73

MOSLEM BLUE MAT

65⁰⁰

Length, 3 feet 8 inches; width, 2 feet 2 inches

David Belasco

While the quality is not fine as far as stitch is concerned, that of the wool is surpassingly so, giving a bloom and sheen to the surface that is most effective. The field is a deep, rich, Moslem blue inset with a conventionalized floral medallion and corner pieces in robin's egg and silver. A butterfly is also placed at either end of the medallion. The formation of the medallion is unusual. There are three narrow borders in the same colors, with an outside plain edge of the same rich blue that is used in the field. Chien-lung.

No. 74

TEMPLE CHAIR SEAT

30¹²

Length, 2 feet 4 inches; width, 2 feet 6 inches

Miss R. H. Lorenz Agenc

The background of the entire rug is a soft imperial yellow with a single peak of the Sacred Mountain of the Pearly Emperor with waves washing its base at the bottom of the rug, in sapphire, robin's-egg blue, pale apricot and ivory. Floral sprays are used as the border principally in dark and light blue relieved with ivory and apricot, featuring a temple gong in the center, which comprises the rest of the ornament in this beautiful K'ang-hsi example. K'ang-hsi.

No. 75

AN EMBOSSED SQUARE

70¹²

Length, 2 feet 6 inches; width, 2 feet 6 inches

Richard Newton Jr

This mat was used as a chair-seat cushion and had a pad back, as those used for this purpose were always finished with the edge brought up over the face, and when it is removed it leaves the original color which is so much stronger than that of the part that was exposed as to form a frame around the entire piece. The field has mellowed to a pale shade of pinkish tan, on which there is a central medallion outlined by a foliate scroll in dark and light blue relieved with ivory, supporting a single blossom of ivory and pale gold in the center. At either end two lotus blossoms in full bloom with attendant buds are placed, the sides having two distinctive flower sprays to balance them, the predominant note of color being the two shades of blue. The corners are in a shade of deep gold, pale yellow and ivory, and serve as a support merely to the center ornament composed of the medallion and four floral sprays, which are incised and bits of the ornament, are hatched with chinchilla. Early Chien-lung.



No. 76

EMPRESS TABLE MAT

Length, 3 feet 4 inches; width, 1 foot 10 inches

125⁰⁰ Old Chinese rugs but rarely occur where the knots are tied as closely as in this one. The field of sapphire has a central medallion showing the Ky-lin and P'ung-whang, and throughout the field butterflies and dainty floral sprays in dark and light shades of apricot, imperial yellow and robin's-egg blue are scattered. There is a single small border with the peony scroll very delicately rendered with a Shou mark laid on it at intervals. The ground is a deep apricot shade and effectively balances the center. K'ang-hsi.

W. W. Seaman Agent

No. 77

DRAGON MAT

Length, 2 feet 10 inches; width, 2 feet 9 inches

25⁰⁰ An early eighteenth century mat. The whole has a lustrous sheen and the design is a copy of some of the early Ming patterns, being composed of a central medallion and a corner decoration of dragon head scrolls, geometrically drawn in dark and light blue and placed upon a putty-colored ground. K'ang-hsi.

J. W. Donlon



No. 78

THE DIAMOND MEDALLION RUG

Length, 4 feet 6 inches; width, 2 feet 3 inches

4 0 "
A field of sapphire is broken by an irregular all-over lattice in light blue, ivory and pale yellow, and in the reserves are placed four-petaled simply drawn flat flower-forms principally in ivory and apricot. The corners—which are quarters of the central medallion—are in apricot and pale gold and the medallion is in the same colors and design but formed rather differently from the usual medallion being almost a diamond shape with serrated outline. The background of the border is apricot overlaid with a dark and light blue running fret. Chien-lung.

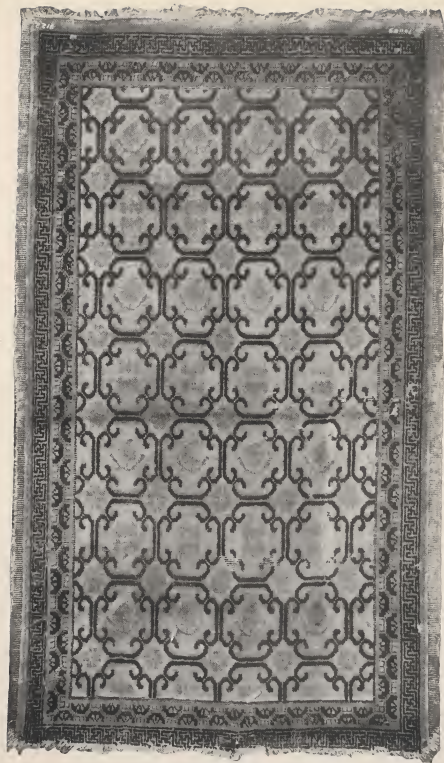
No. 79

LONGEVITY RUG

Length, 6 feet 4 inches; width, 3 feet 11 inches

1 4 0 "
Upon an écu ground, divisions are bounded by dark blue forms in each of which are significant objects in a deep shade of tan, twin bats in one, a peach on a twig in another. This rug has two small borders, one a running swastika fret in dark blue on a pale apricot field and the other a dark and light blue and tan half-rosette formation. Ming.

(Illustrated)



No. 79. LONGEVITY RUG

No. 80

HAPPY AUGURY MAT

Length, 4 feet 3 inches; width, 2 feet 3 inches

Richard Newton Jr.
The field is an exquisite shade of apricot heavy with yellow; the corners have gracefully drawn peony blossoms in pale gold and ivory supported by sprays of dark blue, light blue and ivory. The central medallion is in the pale shades except for four small leaves in dark and light blue, and lies so lightly on the field in color as to be hardly appreciable as a central ornament. The balance of the space has very carefully chiseled flowers in the light tones but beautifully modeled. The border, while a single one, is rendered in the same beautiful fashion as the flowers on the field, while at intervals are placed Signs of Shou with an attendant bat in each instance. The placement of the design and its detail, together with the care with which it has been assembled, is significant of an expectation which will bring much pleasure. K'ang-hsi.

No. 81

SIXTEENTH CENTURY SAMARCAND

Length, 5 feet; width, 2 feet 6 inches

S. Perquadi
This small example of the textile art was either executed by the weavers of eastern Samareand bordering upon Chinese Turkestan, or in western Chinese Turkestan proper, although certain characteristics favoring of Persia incline to throw it into the former class. It has a double warp and pile which is put in similar to the method used in the fifteenth century Ispahans, and the ornamentation in the field favors the detail and drawing of these finer old Persian products. The design is a small repetitive rosette placed on a foliate scroll conventionally executed in apricot and soft green. The border is a repeating single swastika in blue set on an alternating background of the same apricot and green as are used in the center. Ming.

No. 82

EIGHTEENTH CENTURY MAT

65" Length, 5 feet 6 inches; width, 2 feet 4 inches

J. Boulton

On a field of royal blue, a simple outlined lattice is drawn, within the reserves of which are placed flat flower-forms in shades of ivory, apricot and cerulean. The borders are geometrical frets in complementary colors. Chien-lung.

No. 83

LONG NARROW BUTTERFLY RUG

20" Length, 5 feet 8 inches; width, 2 feet 7 inches

Mrs. E. H. Gleason

The ground is putty-colored, with a floral central medallion in dark and light blue, which is not decorated on either side, but at each end between the medallion and the border twelve butterflies and peony sprays are alternately spaced in similar colors. The single border has the same field as the center, with peony sprays in the colors used in the other decoration; this is the only border except for a few lines in dark and light blue. It is probably an example, woven during the reign of K'ang-hsi, of the first use of these three colors. K'ang-hsi.

No. 84

SAPPHIRE RUG

360 " Length, 6 feet 3 inches; width, 4 feet 3 inches

The ground of the center is a deep tone of the Chinese dark blue—or, more correctly, a dark sapphire. Placed upon it is a central medallion in apricot, ivory and light blue, while the corners and the balance of the ornament which support the medallion are principally in apricot, imperial yellow and ivory with a touch here and there of turquoise. The border has the flowing peony scroll with the peonies in ivory and pale apricot and the leaf forms in dark and light blue, the whole surrounded by an outer plain band of blue the same shade as the ground of the center. This is an old rug of the late seventeenth century, and while the designing is not elaborately executed, but is rather simple in form, the charm of the contrasts in the color is effective and pleasing. K'ang-hsi.

(Illustrated in Color—see Frontispiece)

No. 85

FIVE-MEDALLION RUG

140 " Length, 6 feet 8 inches; width, 4 feet 6 inches

This is a five-medallion rug with tan ground in both field and border. Upon this soft background floral discs are laid and sprays of fruit blossoms with butterflies are scattered over the intervening space. Chien-lung.

No. 86

IMPERIAL YELLOW RUG

100 * Length, 6 feet 9 inches; width, 4 feet 8 inches

Elto Berner Agur

On a solid ground of imperial yellow with a rich lustrous sheen is a central medallion the inner reserve of which features the Sacred Deer in dark blue and the Fung-whang in apricot. The floral band enclosing same is in dark and light blue, apricot and ivory. Floral sprays are balanced in like coloring between the medallion and the corners, which are geometrical, the predominant color note being apricot. A band of deep sapphire encloses the field, on which are laid in the complementary colors small star-shaped forms conventionally arranged. The main border has a background of apricot and a floral scroll with the two blues—the predominant note of color. The absence of a quantity of deep color in the field and the massing of the dark blue in the border gives a rather virile note to this piece. K'ang-hsi.

No. 87

DOG FOO RUG

130 * Length, 6 feet 9 inches; width, 4 feet 7 inches

J. J. Coulson

On a very deep ground of ivory there is a central medallion in dark blue and robin's-egg blue showing five Foo Dogs; at the base of the medallion there is just a touch of coral. The Dogs appear in each corner surrounded by foliate decorations, also in the same shades of blue. The border is both geometrical and floral in the lighter shades. Chien-lung.

No. 88

CHIEN-LUNG RUG

Length, 6 feet 6 inches; width, 4 feet 6 inches

207

W. W. Seaman Agent

A yellow ivory ground with a large central and four small medallions in dark and light blue and apricot; corners in apricot and soft yellow; border principally in peach, deep apricot, dark and light blue, with signs of Shou and Twin Bats alternating with the peony scroll. Chien-lung.

(Illustrated in Color)

No. 89

CHIEN-LUNG RUG

Length, 6 feet 2 inches; width, 4 feet

158

W. W. Seaman Agent

All-over rice design in apricot and dark brown on imperial yellow field; five equidistant medallions in dark blue and ivory are laid on the center, and the border has a dark and light blue key pattern on a deep apricot ground, broken with single peaches and bats in apricot and ivory. Chien-lung.



No. 88. YELLOW IVORY CHIEN-LUNG RUG

No. 90

EARLY MING RUG

210"

Length, 7 feet 4 inches; width, 5 feet 7 inches

W. W. Seaman Agnes

On a light tawny brown background is placed a lattice in dark blue with ornamentation in pale apricot within the enclosure. The border is geometrical and has the same color scheme as the center. Ming.

No. 91

THE SHADOW RUG

290"

Length, 7 feet 4 inches; width, 5 feet 9 inches

S. L. Pierrefont

Woven during the latter part of the Ming dynasty and simplicity itself both in color and design, yet, because of the illusive charm of the subdued ornamentation in the center, this old textile takes its place as a most dignified example of this period. The field is a pale but warm shade of amber and on it are laid flower sprays and a medallion in slightly deeper tones of the same color, giving a shadow effect brightened with a touch of dark and light blue. The border is a deeper tone of amber with a foliate scroll in dark and light blue and ivory, not at all elaborate. The addition of a few lines and an outside band of plain brown complete the border decoration. Ming.

No. 92

SMALL LOTUS RUG

Length, 6 feet 10 inches; width, 4 feet

200 "

W. W. Seaman Agent

This is an example of Chinese weaving, made in the first quarter of the seventeenth century. It shows a simplified interpretation of the Lotus in dark blue placed on a soft pink-brown field, and surrounded by one geometrical border. This is another specimen illustrating the use of a single color in making floral design, which is a feature of the older rugs. K'ang-hsi.

(Illustrated)

No. 93

ANTIQUE PAINTING ON MULESKIN

Length, 5 feet 4 inches; width, 7 feet 4 inches

98.00

feet 4 inches
Miss Gramercy
it is long. The center
figures both afoot and

This is a broad shape, being wider than it is long. The center panel depicts a hunting scene with human figures both afoot and on horseback in the foreground in full cry after deer and a wild boar, with mountains and foliage in the background. Outside this central reserve, and forming corners to support the center, are the empress's bird flying through the heavens showing the moon and cloud bands, and where necessary to fill in the open spaces a foliate formation is employed. The borders alternate with a woodland scene with animals as the prominent note of ornament, and a highly decorative cloud-band scheme supported on either side by narrow frets. Green and vermillion, softened by time, play a prominent part in the color scheme, although many other complementary shades in imperial yellow, brown, mauve and blue are used. It is reasonable to suppose that it was executed in commemoration of the entertainment of important European merchants on a visit to some Chinaman of financial importance. Late Chien-lung.



No. 92. SMALL LOTUS RUG

No. 94

TRANSITION RUG

70" *ce*

Length, 7 feet 10 inches; width, 5 feet 8 inches

Miss R. B. Lorenz Agent

This rug represents the transition period between the use of the warmer colors which prevailed during K'ang-hsi's patronage of the arts and the first expression of the so-called blue and white type. The field is ivory white and in the medallion and vases of flowers and floral sprays, with which it is ornamented, the two shades of blue are used in strong contradistinction with the apricots, yellows and browns used in conjunction with them. The large floral border also quite strongly emphasizes this same point, while the narrower border is kept rather to the paler shades and gives the effect of a bit of embossed embroidery. Chien-lung.

(Illustrated)

No. 95

BLEEDING POMEGRANATE SAMARCAND

160" *ce*

Length, 7 feet; width, 4 feet 2 inches

D. Kelekian

The field is a shade of rare pomegranate overlaid with an all-over floral design in jade and complemented by a soft gray and sapphire. The ground of the border next the field is also of jade, with a small foliate scroll in the color of the ground of the center and gold and écu. The main border has a sapphire ground overlaid with a jade lattice, the center of each diamond being a blossom principally in the pomegranate tone. The supplementary border is a simple foliated scroll with the same pattern as that used in the inner one, only in the complementary colors entirely. This rug was woven in the sixteenth century and is a rare example of the old Samarcand weaving.



No. 94. TRANSITION RUG

No. 96

DRAGON FRET RUG

Length, 7 feet 10 inches; width, 5 feet 5 inches

1950

Elto Berner Agard

On a golden brown field is placed a center ornament of a geometrical fret and the corners are drawn in a similar fashion, and spaced in the field between the center and border are dragon-head scrolls. The border is geometrical and of a dark blue. An outside plain band of seal brown surrounds the rug. Ming.

(Illustrated)

No. 97

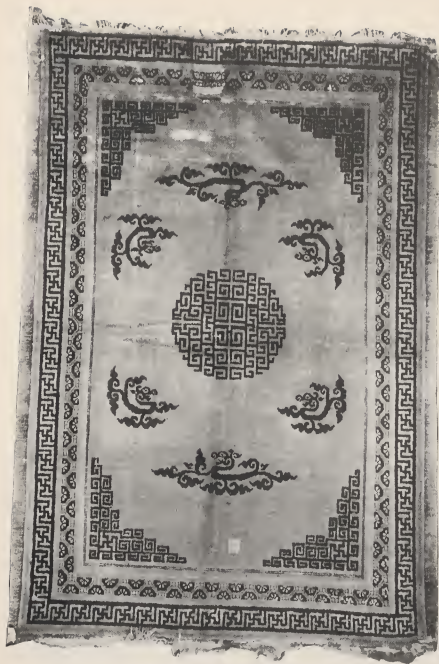
NINE LION RUG

Length, 8 feet 3 inches; width 5 feet 6 inches

3200

J. J. Boulton

A splendid type of the blue and white variety. The field is putty color strewn with flowers in sapphire and robin's-egg blue, with nine animal forms well balanced in relation to the other ornament. There is an added note to the color formation of these lions by the use of a touch of chinchilla. The border is a simple floral one in the two blues on the same putty color background, with a light dotted band of the dark blue dividing it from the field. While the design is not elaborate, it is more graceful and refined in detail than in the majority of this type. Chien-lung.



Num. 08.298.1
variant

No. 96. DRAGON FRET RUG

No. 98

TEMPLE GONG RUG

Length, 8 feet 5 inches; width, 4 feet 5 inches

480"

W. W. Seaman & Co.

On an all-over diamond lattice in pale shades of gold and apricot are placed medallions in a soft light shade of robin's-egg blue, the center of each having a filleted temple gong in ivory, apricot and dark blue. The borders are not elaborate in design and have the same soft yellow gold and the shades of blue that occur in the field. Chien-lung.

(Illustrated in Color)

No. 99

THIRTEEN-MEDALLION RUG

Length, 8 feet 5 inches; width, 5 feet 2 inches

150"

Geo. R. Dransom

On an apricot field of soft shading, thirteen floral medallions in dark and light blue and ivory are spaced in alternating rows of three and two; the balance of the field is profusely strewn with butterflies and many interesting and attractive flower forms indigenous to China. The border has a soft yellow ground on which the peony flower scroll in apricot, dark blue and ivory is placed. Chien-lung.



No. 98. CHINESE TEMPLE GONG RUG

No. 100

EARLY K'ANG-HSI RUG

158 1/2

Length, 8 feet 2 inches; width, 5 feet

mis. B. Strauss

An early example illustrating the use of the pattern typified as the Grain of Rice, which is inlaid in apricot and seal brown on a pale gold field. The corners are in a pale, cloudy amber with a delicate tracery in apricot and dark blue, with a small mirror-back medallion featuring lions in dark blue and apricot with touches of the light gold on the same colored field as the corners. The border is simple in detail, being a shaded fret of dark and light blue on a brownish amber enclosing a light dotted sapphire band. K'ang-hsi.

No. 101

MING FRET RUG

207 1/2

Length, 9 feet; width, 5 feet 4 inches

T. J. W. onlon

The field is putty color; the corners, a central medallion placed within four separate individual corner pieces with field between, and the design of the outside border, are all in rich, deep blue in conventionalized fret pattern. The only other ornament is a narrow, formal scroll border in topaz on a field of the same deep blue, and three crudely designed dragon head scroll formations spaced gracefully between the medallion and corners, in the dark blue. This leaves a larger amount than usual of plain field, but the colors, though strong, have so mellowed with age and use that the ensemble is charming. There is one narrow line of pale turquoise around the field which adds much to the effect. Ming.

Second Afternoon

No. 102

OLD GOLD RUG

160 ^{ft}

Length, 8 feet 8 inches; width, 6 feet 7 inches

R. G. Mours

The field is a dull shade of old gold, deep in tone yet lustrous, and on this is placed foliate ornament in quiet shades of blue and aprieot. The border supplements the center both in color and design, and a very even balance is preserved throughout. While the colors are distinctive, there is a repose to their composition not often found. Chien-lung.

(Illustrated)

No. 103

LITERATI RUG

308 ^{ft}

Length, 9 feet 1 inch; width, 5 feet 9 inches

Miss R. B. Lorenz

Blue and white with ivory ground; floral medallion in corners and design of the Literati mingled with flower sprays and jardinières holding plants and fruit in dark and light blue. Borders floral and geometrical in dark blue on same light ground. Chien-lung.



No. 102. OLD GOLD RUG

No. 104

ANTIQUE CHINESE CARPET

Length, 8 feet 1 inch; width, 5 feet 5 inches

170

John Platt

On a brilliant shade of light copper, floral medallions are placed partly in dark and light blue and ivory and others in shades of gold and ivory. The spaces between are filled with chrysanthemums and other flower sprays in like colorings. The border has an apricot ground with foliate ornamentation in the complementary colors of the center, and Shou marks and small dragon-head scroll circles overlaid at intervals. Chien-lung.

(Illustrated in Color)

No. 105

CHRYSANTHEMUM RUG

Length, 9 feet 2 inches; width, 5 feet 4 inches

210

Edo Berner Agens

On a tawny field of apricot a very beautiful chrysanthemum floral spray, broken with butterflies in flight most delicately drawn, is attractively spaced. The principal colors are dark blue, a very dull light blue and ivory shades. The border is executed in the same spirit as the center design. K'ang-hsi.



No. 104. ANTIQUE CHINESE MEDALLION CARPET



No. 106

"SACRED DEER" RUG

F. J. Woulton

Length, 9 feet 5 inches; width, 5 feet 9 inches

730 ⁰⁰
A wall panel made during the Ming period to symbolize some event of signal importance and in which the element of happiness was the supreme factor. The illustration is that of Paradise, showing a rockery from which is growing a marvelous blossomed tree upon which are feeding butterflies, while at the base Sacred Spotted Deer are browsing. The central part of the panel is a grayish amber and the ornamentation is in liquid shades of dark blue, old Gobelin light blue and a milky brown. The borders merely enframe the center and are not important either in design or detail, but by their very simplicity they enhance the charm of the center. Ming.

No. 107

GOLD AND PEACHBLOW RUG

Length, 9 feet 10 inches; width, 6 feet

W. Berner Agnew

150 ⁰⁰
This is another example of early seventeenth century weaving, and is particularly interesting because of its sheen and two tones of imperial yellow forming the field. The central reserve, and the four corners which are sharply outlined against it, have a background of delicate peachblow, carrying dragon-head scroll medallions. The two supporting borders show, in the inner a slight attempt at decoration, and in the outer the swastika fret very simply drawn. The ornament is secondary throughout, color being the primary objective of the weaver, and the result and effect of this massing of color is most successful. K'ang-hsi.

No. 108

"HOUSEHOLD" RUG

370"

Length, 9 feet 3 inches; width, 5 feet 3 inches

C. J. Doulon

On a fawn ground various articles of household adornment and utility are placed in shades of blue and brown. The borders are geometrical and very simply drawn and the handling throughout attests to its age. Ming.

(Illustrated)

No. 109

TURQUOISE-BLUE EIGHT-MEDALLION RUG

425"

Length, 10 feet 7 inches; width, 5 feet 10 inches

C. J. Doulon

A conventionalized rendition of the rice pattern in dull turquoise blue and apricot forms an all-over diaper effect relieved with a pale yellow dotted lattice. This field is overlaid with eight nearly circular medallions, the background in the same rich turquoise used in the smaller design, outlined with ivory and ornamented with dark blue and ivory. There is a small white dotted border on a deep sapphire background surrounded by a large border of soft imperial yellow embellished with a foliate spray alternating with a scroll pattern in dark and light blue, ivory and a touch of apricot. A deep band of sapphire encloses the whole. K'ang-hsi.



No. 108. "HOUSEHOLD" RUG

No. 110

Levy + Morant Inc.

BROWN AND BLUE MING RUG

560"

Length, 9 feet 8 inches; width, 7 feet

This piece has a quiet dignity due to the restraint displayed in the ornament. The center has a self-toned tawny brown pattern with floral motif, with medallion and corners in shades of blue and fawn color, very conventionally drawn. A swastika fret in the deep blue on a background of the same shade as the field, is lined off from a very simple rendition of triangles, decorated with a half rosette; the separation is a line of gray blue outlining in dark blue the triangles in the soft browns. There is a band of dark blue around the outside. Ming.

No. 111

TILE RUG

320"

Length, 10 feet; width, 6 feet 4 inches

C. J. L. L. L.

An exquisite ground in warm shades of apricot and yellows and dark blue laid in in tile effect. The border is a blue swastika fret on peach-colored ground, the whole surrounded by a broad band of seal brown. K'ang-hsi.

No. 112

K'ANG-HSI RUG

Length, 8 feet 6 inches; width, 6 feet 3 inches

210"

Mrs. J. J. J. J. J.

An apricot and imperial yellow ground on which are placed dragon-head frets in dark and light blue. The principal colors in the border are dark blue, a little apricot and light blue. An outside band of seal brown surrounds the entire rug. K'ang-hsi.

(Illustrated)

No. 113

"GRAINS OF RICE" RUG

Length, 9 feet 11 inches; width, 6 feet 1 inch

650"

Mrs. V. H. Lorey Jew

This is known as the Grains of Rice pattern and was woven during the latter part of the reign of K'ang-hsi. The background of the field is composed of a brilliant shade of imperial yellow closely covered with small brown and apricot diamond-shaped designs forming the pattern. The field is overlaid with small medallions on an apricot background, the detail composed of peony blossoms in dark blue, light blue and ivory. The main border has a deep apricot ground with flowing floral ornament in the dark and light blues, ivory and imperial yellow. An inner border has a warm brownish apricot ground with a swastika fret in rare robin's-egg blue. K'ang-hsi.



No. 112. K'ANG-HSI RUG

No. 114

THE APRICOT RUG

Length, 9 feet; width, 6 feet 4 inches

225°

Miss R. B. Lorenz Agnew

This rug is a representative piece of the apricot coloring in its most charming shade. On the ground of warm pinkish apricot are placed a decorative medallion with corners and numberless depictions of flowers and butterflies in light blue, soft brown, tawny yellow and ivory. The border is a well-rendered floral pattern in similar colorings to those employed in the central ornament, placed on a sapphire field. Chien-lung.

(Illustrated)

No. 115

THE GOLD K'ANG-HSI RUG

Length, 11 feet; width, 5 feet 8 inches

240°

Miss R. B. Lorenz Agnew

The field is a brilliant shade of rich deep gold with five floral medallions in dark and light blue, apricot and ivory. The field is embellished with attractively drawn floral sprays of considerable variety and vases used in household decoration, all interesting in design and very fine in detail. The predominant complementary colors are ivory, dark blue, pale yellow and dull pink. There is a white dotted border on a blue band surrounded by an outlined fret of gold, apricot and ivory on a deep blue background, while the more important border has a reddish apricot field with a foliate scroll laid in individually and separated by signs of Shou, small floral disks and bats in light blue, imperial yellow, ivory and the sapphire. K'ang-hsi.



No. 114. THE APRICOT RUG

No. 116

OLD BLUE AND WHITE RUG

1880 Length, 10 feet 1 inch; width, 5 feet 8 inches

This rug belongs to the blue and white school, but by age the light shade has become a warm tan. The center has a medallion with lions as the principal adornment, and at either end of the field a pair of these lions face each other, while the spaces between are filled with floral sprays. The border is a running floral pattern and all of the ornament throughout is in shades of dark and light blue. Chien-lung.

(Illustrated)

No. 117

AN ARTIST'S MASTERPIECE

1900 Length, 10 feet 4 inches; width, 5 feet 6 inches

The design and its form of rendition differ from any other Chinese rug that has been shown in public so far in this country. When a rug is brought to light wherein individuality is so definitely expressed as the handling of the ornament in this piece illustrates, one can but believe that it was made for a distinct use or woven under the direction of an artist of great note. Around the outside is a band of sapphire and between it and the field is but a single border, this in itself occurring but rarely, the field of which is a delicate imperial yellow in which is woven an individual expression of the matured blossom and its attendant scroll, shaded from sapphire to ivory, which is conventional and at the same time unique. Especially interesting is the small form used in the corners and in the center of either side as a division. The center is a warm tawny brown. The remarkable balance observed in designing the ornament that was so closely adhered to in old Ispahans, together with the compactness of the design and the small amount of field that is left between, also suggestive of Persian influence, would lead to a conclusion that the artist took his inspiration from such a source. Third quarter of seventeenth century.



No. 116. OLD BLUE AND WHITE RUG

No. 118

THE "ZODIAC" RUG

618" Length, 10 feet 8 inches; width, 6 feet 5 inches

N. W. Schuman Agent

A feature of great interest in this K'ang-hsi rug is the zodiacal border on a blue and imperial yellow background. The animals of the zodiac, alternating with peony scrolls, are clearly outlined in distinctive color tones around the entire rug. The figures represent the Chinese division of the hours of the day and night. This border encloses a blue swastika fret laid on a rose ground, while the field within is composed of a dark blue lattice outlining reserves in which are placed the rice pattern in dark blue and soft yellow on a warm apricot ground. The central medallion and the corners are elaborately outlined mirror-backs with an imperial yellow ground supporting floral ornament in dark and light blue and a warm apricot. K'ang-hsi.

(Illustrated in Color)

No. 119

PEONY SCROLL RUG

460" Length, 10 feet 6 inches; width, 8 feet

S. J. Boulton

This is a splendid example of the blue and white. The field is of a *blanc-de-Chine* having an all-over scroll of the peony form with the flower and leaf ornamentation surrounding a center medallion about two feet in diameter, the outside band being a delicate handling of the peony scroll and flower form about five inches in diameter which encloses one large and several small Dogs Foo at play. The two borders are the Wall of Troy and the design on the main field in a reduced scale, with an outside edge of about three inches. A distinctive difference is noted in this rug in that the center design runs to the border throughout the field and there are no corner pieces. Chien-lung.



No. 118. CHINESE "ZODIAC" RUG

No. 120

IMPERIAL YELLOW AND APRICOT RUG

270°

Length, 11 feet; width, 5 feet 9 inches

Kaljian Co.

A very beautiful imperial yellow and apricot scroll pattern makes the field, on which are placed lotus blossoms and medallions in dark and light blue with touches of ivory and gold. The border has a dragon-head scroll pattern on an imperial yellow ground. K'ang-hsi.

No. 121

LONG NARROW STRIP

130°

Length, 14 feet 10 inches; width, 2 feet 5 inches

T. J. London

The field is a warm tawny shade overlaid with a corrosive brown lattice connecting small squares of the same brown field carrying a swastika in apricot. The center of the reserve has a small white dot and apricot flowers, very simply drawn. The border has a pale pink field with a swastika fret in light cerulean, outlined with an ivory and yellow line; around the entire outside of the rug is a narrow band of the corrosive brown. Late Ming.

No. 122

INTERLACING MEDALLION BORDER RUG

Length, 11 feet 5 inches; width, 5 feet 9 inches

200

Elto Berneragum

Chinese raw silk; tawny ground, all-over lattice in soft blue with touches of apricot in center. An interesting Western China interlacing medallion repeat in dark blue and dull red forms the border in deep apricot on lighter apricot. Chien-lung.

(Illustrated)

No. 123

HEARTH RUG

Length, 12 feet 8 inches; width, 5 feet 5 inches

420

Mrs. M. J. Rothschild

This fabric was woven in the cold country in the last quarter of the seventeenth century. The design is unusual, as is also the shape of the rug. The field is composed of three distinct square panels surrounded by a plain band of a golden-brown creating the divisions. The ground of the central panel is a tawny apricot and of the two end panels a soft putty color. In the center of the two end panels is a small medallion, the motif in one being the Ky-lin and in the other the Phoenix; the remainder of the decoration throughout the three squares is floral, the predominating tones being light blue with some ivory, dark blue and apricot. The border is simple—a small diaper pattern of ashen white dots latticed on a blue ground by a brown outline. K'ang-hsi.



No. 122. INTERLACING MEDALLION BORDER RUG

No. 124

SEVENTEEN-MEDALLION RUG

Length, 10 feet 2 inches; width, 8 feet 2 inches

725"

T. J. W. Loun

The field of this piece is a pinkish shade of ivory on which are placed seventeen medallions of floral ornamentation in dark and light blue; in the spaces between are butterflies and flowers in similar colorings but with an added touch, here and there, of soft brown. The borders gracefully complement the center both in color and design. Chien-lung.

(Illustrated)

No. 125

PEACH GROUND TEMPLE RUG

Length, 12 feet 9 inches; width, 6 feet

290"

T. E. Smith

The field of this temple carpet is a deep note of the tone found in the rare peachblow vases and is of unusual excellence. Two small, well-modeled blossoms in full bloom repeat throughout, making with their attendant vine and leaf formation, a beautifully balanced all-over pattern. The colors employed are a *blanc-de-Chine*, pale gold and seal brown in connection with a deep rich note of sapphire and robin's-egg blue with a touch of brownish amber. The borders are simple, being a light dotted border on a sapphire band, while the main border has the brownish amber field carrying just a suggestion of warmth as if a reflection of the warm note of peach in the center, flowing over which is a well-proportioned flower and scroll formation in the complementary colors used in the decoration of the center. Early Chien-lung.



No. 124. SEVENTEEN-MEDALLION RUG

No. 126

FLOWER AND ANIMAL RUG

Length, 12 feet 4 inches; width, 6 feet 6 inches

420"

Mrs. R. B. Loring Agnew

On a rich cream ground is placed the central medallion, the main motif being a lion in dark blue. The supplementary colors are dark blue and peach with touches of apricot. There are four other medallions, two carrying the lion in like coloring and two being floral in apricot and soft yellow. The rest of the decorations in the field—which are principally floral with butterflies—are in shades of peach, dark blue, apricot and gold. The borders are in dark blue, apricot and ivory. Chien-lung.

No. 127

LION MEDALLION CARPET

Length, 11 feet 2 inches; width, 10 feet 5 inches

275"

V. J. Williamson

On a ripe apricot field the most interesting ornament is a large central medallion with a flower motif in dark and light blue, rich brown, gold and ivory, enclosing a central reserve decorated with a profusion of lions. The balance of the field, including the corners, are flower sprays some floating free and others in formal vases, combined with baskets of fruit, and while there is some dark and light blue used in this field ornamentation, the color scheme in the main is rather restrained, more of the browns and ivory and gold being employed. There is a wide running fret of dark and light blue on a light apricot background enclosed by a deep, wide sapphire border inset with unusually beautifully drawn and colored blossoms with attendant sprays, forming with butterflies an all-over pattern. The predominant notes of color in the ornamentation are apricot, soft light blue, brown, pale yellow and ivory. This is all surrounded by a broad band of deep sapphire. K'ang-hsi.

No. 128

RUG OF "THE HUNDRED ANTIQUES"

725⁰⁰

Length, 10 feet 3 inches; width, 5 feet 8 inches

C. S. Houlton

The field of this rug is of a rich deep apricot color and the designs upon it are woven in light and dark blue, two shades of yellow and a reddish brown. A limiting border of corrosive dye surrounds the entire rug. The objects which fill the field are copies of old bronzes, porcelains, and various other articles precious to the Chinese. Many of these are outlined in contrasting colors and bear decorations of significance. There are scrolls, books, altar implements, tripods, vases of flowers, brush holders, ink-stones, a chess-board, branches of coral, a lute, incense, vases, basins and stands carrying plants and fungus growths, a rhinoceros horn, jade charms, etc. In the main border a dark blue swastika fret is laid upon a ground color of apricot which has faded to a soft dull yellow. Imposed upon this fret are flower forms carrying signs of "Shou." Bands of yellow and two shades of blue separate the main border from the field. K'ang-hsi.

(Illustrated)

No. 129

GROTESQUE ANIMAL RUG

925⁰⁰

Length, 11 feet 3 inches; width, 11 feet 3 inches

N. N. Seaman, Jr.

This rug has a warm ground of ivory and on the field are placed large grotesque animals in dark blue and imperial yellow guarding the Sacred Pearl. The complementary ornaments which fill the interspaces are various interesting emblems, also drawn to a large scale, and they include the Joo-ee Wand, The Piece of Coral, The Pair of Sandals, the Pak-wah, Pieces of Fungus, and so forth. The border is geometrical with a plain outside blue edge about five inches wide. Chien-lung.



No. 128. RUG OF "THE HUNDRED ANTIQUES"



No. 130

MIRROR BACK RUG

258" Length, 13 feet 6 inches; width, 6 feet 5 inches

This is a specimen of the earlier weavings of the K'ang-hsi period. The entire background is a shade of brownish apricot over which is laid in delicate outline the interlacing scroll and flower form of the Lotus in low tones of imperial yellow, sapphire and silver-blue. The central reserve is a mirror-back medallion with an ash-white ground, representing a scene in Paradise with the Spotted Deer and the Fung-wang in the foreground, and in the corners are drawn the ancient crude representation of the Dragon, composed as it is of the Dragon head attached to a scroll to make an ornament, rather than drawing the animal in detail. The two borders which confine this piece are both geometrical, and also attest to the period in that there is no attempt at adornment beyond the simple line drawing. K'ang-hsi.

No. 131

MOSAIC RUG

308" Length, 13 feet 10 inches; width, 6 feet 8 inches

While this fabric is not as decorative in the arrangement of its ornament as many later pieces, it is a product of the later Ming period. The unusual shades of blue throughout the piece have a delicacy of coloring which comes from its great age. The supplementary colors which combine to make the mosaic effect in the center are also considerably lower in tone than these same colors appear in rugs that were produced more recently. The outer border is a swastika fret very simply designed, and the inner is a crude drawing of the peony flower and scroll form. Ming.

No. 132

CARTOUCHE BORDER RUG

Length, 11 feet; width, 6 feet

500'-

The soft cream ground is profusely decorated with flowers, plants and butterflies and there is a floral medallion in the center in apricot, gold, dark and light blue. The borders both differ from the usual design employed; the outer one has a series of cartouches each in a different design and this surrounds a smaller border of a flowing swastika fret rather oddly drawn in ivory on a deep blue ground and overlaid at intervals with disks in multicolor. Chien-lung.

(Illustrated)

No. 133

APRICOT SILK RUG

Length, 13 feet 8 inches; width, 7 feet

600'-

This is an exquisite fabric woven for use in a temple. The back-ground has varying tones of apricot on which is laid a decorative design consisting of a flat flower-form typical of the ornament used by the artists of this period. The pile is of silk and the colors are so blended as to give a pleasing effect, although quite distinct dark blues, light blues, ivory and some green are used throughout. K'ang-hsi.



No. 132. CARTOUCHE BORDER RUG

No. 134

RED-GOLD RUG

1075⁰⁰ Length, 11 feet 3 inches; width, 9 feet 1-inch

Elte Berner Agens
The field is noteworthy because of the deep shade of gold, verging on the red almost, on which is placed a larger central medallion and at either end three small ones, with intermediate large flower sprays in dark blue, deep apricot, dull gold, and ivory. The main border is floral in apricot, dark and light blue and ivory, surrounding a border in cooler shades of gold with a white dotted border on a blue ground on the inside. There is a broad band of deep blue around the whole rug. Chien-lung.

(Illustrated)

No. 135

TAUPE SILK TEMPLE RUG

825⁰⁰ Length, 14 feet; width, 5 feet 6 inches

G. L. B. Pedrocchi
The field and the plain outside edge surrounding the design in the main is a tawny light shade of ashes of roses or taupe, and ranges from this to a coppery gold tone at one end. The design is a small all-over, but very refined, rendition of the foliate ornamentation familiar in the weavings of Turkestan. The colors are beautiful, being *clair-de-lune* and shades of dusty Gobelin blue, peach-blow and pale écaru. The main border has a field of the same Gobelin shade that is used in the center ornament, overlaid with small round flowers in clusters, in tawny yellow, taupe and a touch of jade in the stems. The confining borders are narrow bands of imperial yellow with a running conventional foliate pattern. The color and shape, as well as the quality of the materials, would infer its inception for use in a temple. K'ang-hsi.



No. 134. RED-GOLD RUG

No. 136

BUTTERFLY CARPET

Length, 13 feet 6 inches; width, 8 feet 10 inches

5250

W. B. Bernier Agem

A light pinkish copper tone is covered with butterflies, sprays and medallions in light blue, dark blue and ivory. The decoration is refined in detail and very gracefully drawn, the butterflies especially attractive. The borders are narrower than are usually employed by the weaver in making a rug as large as this, and the detail shows the same refinement as the center decoration. Chien-lung.

No. 137

LARGE APRICOT AND BLUE RUG

Length, 12 feet 8 inches; width, 11 feet

6000

W. B. Bernier Agem

An all-over field of warm light tan is covered with a closely packed all-over scroll in deep blue, broken at regular intervals by large oval blossoms in dark blue, light blue and ivory. A sapphire running fret on a yellow ground surrounds this, and the main border is a very delicate tracery both in color and outline in soft yellow and ivory, on a tawny apricot field. There is a wide band of corrosive brown around the outside, and the rug both in color and design is very well balanced. Late Ming.

No. 138

BLACK AND OLD RED PALACE CARPET

Length, 16 feet 7 inches; width, 17 feet 9 inches

3500

J. Kersey

This large carpet was made for use in a palace or the residence of a wealthy mandarin and is interesting because of the fact that there are only two colors employed, a blue black and a dull soft red. The design in the center is geometrical in a small all-over repetitive pattern. The border is a double swastika fret supplemented by simple line formations and small detail. The field of the center is black and of two of the small borders, while the ornament is the secondary color which is used as the background of the main border. K'ang-hsi.

No. 139

MAGNOLIA RUG

380"

Length, 12 feet 10 inches; width, 6 feet 11 inches

Edith Bernier Agent
Magnolia blossoms and leaves and stems in shades of blue, apricot and brown are attractively and symbolically arranged as though dependent for support upon the light blue trellis that spreads over the cream-colored field of this rug. A single medallion in the center shows red geometric and blue floral forms. The hollow T-design in shades of blue adorns the cream-colored outer border, from which the field is separated by an inner border carrying a simple scroll design in blue. Chien-lung.

(Illustrated)

No. 140

SIX-POINTED STAR RUG

1380"

Length, 12 feet 7 inches; width, 11 feet 6 inches

Edith Bernier Agent
This is an early example and should be placed among the late Ming productions. The field is composed of crude drawing of the Grain of Rice pattern in dark blue on a very soft old yellow background with diamond outline surrounding it in cuboid form which gives an all-over lattice effect to the field. Laid upon this are very crudely drawn six-pointed star-shaped forms about one foot in diameter and placed about fifteen inches apart, with the points made flat; the ground of this being a delicate apricot shade with one Western Lotus Flower in dark and light blue in the center supported by fine scroll tracery in soft ivory and pale gold tones. The ground of the border—which is about eight inches wide—is a warm apricot tone with a dark blue swastika fret tracery, with a plain outside edge of brown about three inches wide. Ming.



No. 139. MAGNOLIA RUG

No. 141

THE DISK RUG

Length, 12 feet 9 inches; width, 6 feet 5 inches

530'.

The quality of this rug is unusually fine and it has not been subjected to much wear. The ground is a grayish white and on this are five small medallions geometrical in style, and throughout the rest of the field, both singly and in clusters, are profusely sprinkled small disks containing different symbols and small flower detail, the majority in dark blue but with touches here and there of the colors. The borders are elaborately rendered in detail principally in dark blue, but also enlivened with touches of color. The shape of the rug indicates that it was made for temple use. Chien-lung.

(Illustrated)

No. 142

THE EIGHT-LION RUG

Length, 13 feet; width, 12 feet

950'.

The ground is a pinkish shade of apricot and in the center there is a large medallion outlined by geometrical formation with a central reserve of foliate ornamentation. The important decoration in the field are eight Lions supplemented by cloud formations and foliate ornament in soft pink, brown, dark and light blue, ivory and peach. The color scheme throughout is harmoniously balanced, so that there are no positive points of color. There is a small white dotted border on a dark blue ground next the field, surrounded by a peach-colored Wall of Troy, also on a dark blue ground. The main or outer border, which carries the same dark blue field as the other two, has peony blossoms and their attendant foliage in light blue, ivory and peach color, with a touch here and there of imperial yellow, alternating with cartouches having either imperial yellow or ivory fields on which are placed symbolical ornaments, such as the Sonorous Stone, the Wheel of Fortune, and other designs. K'ang-hsi.

N. W. Seaman agent



No. 141. THE DISK RUG

No. 143

TEMPLE RUG

950 " Length, 14 feet 10 inches; width, 7 feet 8 inches

Upon an imperial yellow background are placed a series of floral medallions. These are of dark and light blue with alternating arrangement of shades of apricot and ivory, and are counter-balanced with sprays of many different types of the flora of China, interspersed with many-hued butterflies.

The color play in the flower forms is balanced with that of the color schemes in the medallions, with the addition of a touch here and there of a brilliant pink, which same rich note of pink forms an inner flat key border on a dark blue ground surrounding the field. The main border carries a dark blue ground enriched by a foliated peony scroll, the whole framed with a broad band of deep blue.

This shaped carpet was peculiar to temple use and the rug presumably was made for a private temple of a member of the reigning family. Chien-lung.

No. 144

LION PALACE CARPET

1100 " Length, 16 feet 3 inches; width, 16 feet 3 inches

This is an interesting example both in color and design of the old-type palace carpets, woven for an important room in the royal apartments. The field, of a brownish copper tone, has a medallion of four heroic-sized lions guarding a ball in the center tied with an elaborated fillet, the colors being in dark and light blue, ivory and tan, and in the four corners are geometrically drawn cloud bands. The borders are elaborated in detail, the predominating colors throughout being the complementary colors of the field. While pure Chinese, there is an Early English Gothic feeling both to the design and color. It was woven during the seventeenth century and is noteworthy because of the dignity and restraint displayed in the decoration of the field. K'ang-hsi.

No. 145

GRAND TEMPLE CARPET

8000' — Length, 32 feet 6 inches; width, 31 feet 9 inches

No description could in any way do justice to the dignity and importance of this regal carpet, made for an imperial temple in China. The great size and beauty of the rug give silent testimony to all the claims made for it.

In color it is of the peculiar shade known as mandarin orange, and the entire field, with the exception of a large mirror-back medallion in the center of apricot, is laid in this color.

The design both in the central square and over the entire field is Perso-Chinese, and belongs to the early period in the scroll and foliate ornamentation which developed under the control and guidance of imperial artists in the eighteenth century.

It was made to fit the private worshipping temple used by the late Empress Dowager of China, and during the occupation of the Forbidden City by the Foreign Allies in 1900, half of the rug, which had been made in two pieces to fit to the columns in the center of the room, was stolen, and the other half, according to the Chinese idea, having been defiled, was offered for sale. The representative of the Tiffany Studios in China located the stolen half in a pawn-shop in Northwestern China, then the purchase of the other half was made in Peking, and the two pieces brought to this country and the fabric made into one perfect whole. So far as is known it is the largest antique piece of fine weaving ever undertaken in China, and certainly no other old Chinese rug has been shown in America that could be compared with it. Chien-lung.

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